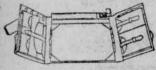
Although you see here a Fall in Prices the Trade-Mark still registers high quality.

"Cross" Memo. Books



Formerly up to \$8.00

"Cross" Writing Case

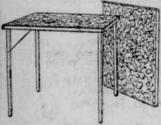


Formerly \$22.00



\$26.00, \$27.50 Formerly \$35, \$37

"Cross" Folding Table





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Attractive variety of engraved personal Christmas greeting cards, displayed in Stationery Department, Mezzanine Floor.

Fifth Avenue

Opp. City Hall. BOSTON LONDON 145 Tremont St. 89 Regent St.

Calls Charge Unfair.

"I say that the charge that I am subject to corporate influence, which those who make it know to be false, and the whisperings that they have started among the uninformed is not a fair, a legitimate or a decent campaign argument to be advanced by one who is still the president of a subsidiary of a powerful combination.

"When I became Governor of this

"Among other misstatements which have nightly been repeated has been the charge that I have been unfriendly to the workers. I have challenged any one to name a single unfriendly act of the present administration toward the workers. But that charge is nightly repeated and the one specification made is that I emasculated the workmen's compensation law and the labor laws and destroyed their sufforcement.

tender mercies of the insurance carrier, and that we have destroyed the labor laws and the workmen's compensation law by breaking down their enforce-

"Note there," said the Governor, "the sinister appeal to prejudice."

He pointed out that while Smith had recommended the abolition of the direct settlement plan that it was not under the direct settlement plan but under the so-called adjustment plan, by which a contract of settlement plan but under the so-called adjustment plan, by which a contract of settlement for a lump s m may be made directly between the injured workman and the employer or the insurance carrier, that the graft occurred. He wished to show, he said, from the testimony of the man appointed by Smith to investigate the administration of the workman's compensation law why he reorganized the industrial commission. He was willing, he explained, to stand on the record, as always.

Basis for the Charge.

down. I shall now proceed to show from the record why Mr. Curtis was separated from the payroll. "Investigator Connor takes up the

from the payroll.

"Investigator Connor takes up the subject of adjusted compensation, not direct settlement, mind you, and says: For this purpose the final adjustment calendar was established. This calendar is held one day a week and is usually presided over by Deputy Commissioner Thomas J. Curtis." He then refers to twenty cases in which the Commissioner had awarded \$29.618.67, but which on a rehearing before the Commissioner (Henry D. Sayer) were increased to \$52.086.97. He then gives the names and addresses of these that the Democratic candidate by lapse of memory thought were cheated on the direct settlement, but who, in truth, were worse than cheated by Deputy Commissioner Curtis. Here are the names and the cases of the whole twenty."

The Governor held up the whole list and then took up several of the cases for particular comment:

"David O'Keefe had both legs fractured above the ankles, with the result of stiffened ankles and the loss of the use of both feet. Deputy Commissioner Curtis allowed him for the loss of one

of stiffened ankles and the loss of the use of both feet. Deputy Commissioner Curtis allowed him for the loss of one foot only, and the investigator says: The fact that his other foot was permanently disabled and that he would never work again during the remainder of his life was entirely ignored. He got \$2,300 when he should have had over \$1,000.

Another Case Cited.

"Peter Steinmulier had a part of his hand amputated, resulting in ankylosis of the elbow and complete atrophy of the muscles of the arm. There was nothing left but the bone, and the muscles of the chest even had wasted away because of the complete loss of the use of the arm. An award was made for only \$9 per cent, of the loss of the arm, and the claimant was entitled to and later received an increase of \$466.

"William Nichols had the right leg amputated below the knee and serious injuries to the left leg, left arm and the bead. The Deputy Commissioner allowed only for the loss of the right toot, and entirely ignored the serious injuries

and entirely ignored the serious injuries to the left leg, arm and head and the investigator naively adds: There was no chance to minimize the injury to the right foot, because it had been ampu-

right foot, because it has been working "Helen Doyle was a poor working woman who received an injury to an arm and shoulder. After much delay she finally received from Deputy Commissioner Curtis an award of \$150 in addition to \$142 she had received.

"The following year, when her case came before one of the commissioners for a rehearing, it was found that a gross injustice had been done and that this working woman had been under-

injustice had been done and that this poor working woman had been underpaid by nearly a thousand dollars. That case was so agravated that the investigator subsequently interrogated Deputy Commissioner Curtis about it on the

Fox Fur Trimmed

Marlene Suit

98.50

A three-piece costume suit of rich,

velvety wool Marlene, following the

graceful Ines of Bulgarian attire,

with its trig, short jacket, smartly bloused. A rich collar and cuffs of grey fox fur add to its beauty.

Monkey Fur Trimmed

Costume Suit

79.50 Broadtail fabric has been chosen to

fashion this handsome three-piece

suit with its Bulgarian-like jacket, neatly fastening at side with ornate buckles. 'The bodice of dress is of

Silk Crepe and wisps of monkey fur have been effectively used as adorn-

Caracul Fur Jacketed Costume Suit 124.50

A dressy three-piece costume suit of

wool Marlene with handsome gold

brocaded bodice on dress. The elabo-

Caracul-the most favored fur-may

be worn with or without the accom-

Caracul Fur Trimmed

Costume Suit

69.50

A handsome semi-flare box model

smartly finished with fine pintucks.

The lavish collar and cuffs are of

panying dress.

Caracul Fur.

rate side fastening jacket of black



And this coat, dexterously executed in wool Fashona, clever'y fo'lows the lines of the master as well as the lines of the figure.

98.50 Jenny Coat Reproduced

The dashing verve of youth reflected in this coat of a soft, velvety wool fabric, immediately bespeaks the genius of Jenny. Its entire blouse, including sleeves, is elaborately silk embroidered in a contrasting shade harmonizing with its rich squirrel fur collar.

79.50 Cara Conceived Coat

The graceful classic lines and refined dignity of this coat pays tribute to Cara. And it is as warm and comfy as t is smart, for it is ashioned of a rich, lustrous wool medellist cloth, and is enriched with a large collar and deep cuffs of squirrel 'ur.

A Copy of Bernard Coat

A very novel arrangement of corded tucks gives this coat of wool Panvelaine a distinctly Russian effect. And its side tying sash of self material is in accord with the accepted mode of Paris. Wolf Fur in Taupe or Black makes a very rich collar and hem border.

A Renee Inspired Coat

deep collar is of Caracul Fur.

An elegant Renee inspired model developed in soft, velvety wool Gerona material, extravagantly using Monkey Fur to fashion its large collar. The novel side drape is a feature that immediately bespeaks its illustrious origin.

Evening Gowns

Silk Chiffon Dance Frock

A smart phase of the mode—the new distended hips—is embodied in this quaint dance frock of filmy Silk Chiffon with finely pleated underskirt. The snug bodice and flaring skirt are effectively adorned with gold lace and hand made vari-hued buds.

Theatre and Dinner Gown 69.50

Exploiting the beauty of golden lace in the favored bertha collar and long panels over vents at side of skirt, this extremely fascinating gown of shimmering Silk Chiffon Velvet is equally appropriate for dinner, evening or dance. A large ornament of Ostrich feathers and steel buckle is attached at side of waistline.

Mettalic Cloth Evening Gown

79.50

The soft, radiant glow of silver mettalic cloth, like the moonlight on the water, imparts a touch of irresistible smartness to this engagingly simple gown. Gird ed of self material intertwined with Silk Chiffon Velvet and fastening at side with sparkling rhinestone buckle. Self material grapes at left shoulder and pointed, scalloped bottom are its only adornment.

Stewart & Co.

Correct Apparel for Women & Misses

Dealers Throughout the World

Fifth Avc.